

Pedro A. Regalado

Department of History, Stanford University
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APPOINTMENTS

Assistant Professor of History, Stanford University, September 2022–present.

Faculty Affiliate: Center for Comparative Studies in Race and Ethnicity,
Urban Studies, American Studies Program.

Junior Fellow, Society of Fellows, Harvard University, 2019–2022.

EDUCATION

Ph.D., American Studies, Yale University, September 2014–May 2019.

○ Winner, 2020 Michael Katz Award for Best Dissertation, Urban History Association.

○ Finalist, 2019 Ralph Henry Gabriel Prize for Best Dissertation, American Studies Association.

M.A., American Studies, Yale University, May 2016.

B.A., History, *magna cum laude*, Loyola University Chicago, December 2013.

A.A. in Secondary Education/History, Community College of Philadelphia, December 2011.

PUBLICATIONS

Book Manuscript

Nueva York: Making the Modern City (under contract with Princeton University Press, Politics and Society in Modern America Series).

Works In Progress

“Bread and Justice: Spanish speakers and the Fight for \$1.50,” invited book chapter for edited collection on post-1960s New York City, eds. Johanna Fernandez, Kim Phillips-Fein, Mason B. Williams (under contract, University of North Carolina Press).

“Curating New York’s Raw Material,” with Sarah Miller-Davenport and Anna Danzinger-Halperin, *American Historical Review* (under review).

Introduction to co-edited *History Lab* section on the Museum of the City of New York’s centennial exhibition.

Peer-Reviewed Articles and Chapters

"Fixing Capital: Drug Capitalism and Real Estate in a Late Twentieth-Century City," *Journal of American History* (forthcoming).

“Latinx Uprisings: Violence, Representation, and Social Movements in Urban America, 1960s-1970s,” in *Metropolitan Latinidad Transforming American Urban History*, ed. A.K. Sandoval-Strausz (University of Chicago Press, Historical Studies of Urban America Series, April 2025).

“‘They Speak Our Language...Business’: Latinx Businesspeople and the Pursuit of Wealth in New York City,” in *Histories of Racial Capitalism*, eds. Destin Jenkins and Justin Leroy (Columbia University Press, February 2021).

“Latinx Business and Entrepreneurship,” *Oxford Research Encyclopedia in American History*, September 2020.

“The Washington Heights Uprising of 1992: Dominican Belonging and Urban Policing in New York City,” *Journal of Urban History* 45 (5), 2019, 961-986.

Digital History

Mapping Nueva York, interactive digital map of Latino businesses in New York City in 1934 and 1964 (ongoing).

Other Writing and Features

“On Setting and History,” in Kenny Rivero ed., *I’m Not a Painter, I Just Brush a Lot* (Charles Moffet Gallery, 2023).

“Finding the Latinx City with Mike Amezcua and Pedro A. Regalado” (interview), *Public Books*, June 2023.

“Reassessing American ‘Ruin,’” review of Pete L’Official, *Urban Legends: The South Bronx in Representation and Ruin in Gotham: A Blog for Scholars of New York City History*, September 2020.

“‘Pa’lante!': The Long History of Puerto Rican Activism in New York City,” in *AOC: The Fearless Rise of Alexandria Ocasio-Cortez and What It Means for America*, ed. Lynda Lopez, (Saint Martin’s Press, August 2020).

“Storefront Archives: Looking Back with Justo Marti,” *Platform*, April 13, 2020.
Reprinted in *Urban Omnibus*, May 20, 2020.

“The Rudy Giuliani of today is just the same old Rudy,” *The Washington Post*, October 19, 2019.
Reprinted in *The Independent*, October 23, 2019.
Reprinted in *Newsday*, October 23, 2019.

“Homes for Citizens,” *Boston Review*, August 26, 2019, co-authored with Salonee Bhaman.

“Unbroken Windows,” video installation and environment by Hito Steyerl (protagonist), Park Avenue Armory, New York City, June 20-July 21, 2019.

“What the narrative about Alexandria Ocasio-Cortez gets wrong,” *The Washington Post*, November 14, 2018.

“Forging Pittsburgh: The Varied Evolution of Steel City,” Review of *City of Steel: How Pittsburgh Became the World’s Steelmaking Capital during the Carnegie Era and Beyond Rust*:

Metropolitan Pittsburgh and the Fate of Industrial America in *Ohio Valley History* 18 (2), Summer 2018.

“Want Students with Drive and Grit? Look in Community Colleges,” *The Chronicle Review* 62 (36), May 15, 2016.

“Fair Housing,” *Encyclopedia of Greater Philadelphia*, November 2014.

“End of Days: The ‘Puerto Rican Riots’ of 1971,” (undergraduate thesis) featured in *Newark ’74: Remembering the Puerto Rican Riots - An Unexamined History*, exhibit, Newark Public Library, 2013.

SELECT AWARDS & FELLOWSHIPS

Humanities Seed Grant, Stanford Public Humanities, Stanford University, 2025.

- Winner of 2020 Michael Katz Award for Best Dissertation, Urban History Association.
- Finalist for 2019 Ralph Gabriel Henry Prize for Best Dissertation, American Studies Association.

Jefferson Scholars National Fellowship, University of Virginia, 2018.

MacMillan International Dissertation Research Fellowship, Yale University, 2018.

- Winner of Best Student Research Paper on Planning History, 17th National Conference on Planning History, 2017.

Dean's Emerging Scholars Research Award, Yale University, 2017.

The Workshop on Political Economy, The Hoover Institution, Stanford University, July 2017.

Institution for Social and Policy Studies, Policy Fellows Program, Yale University, 2016.

Center for the Study of Race, Indigeneity, and Transnational Migration Fellowship, Yale University, 2016.

Summer Institute on Inequality Pre-Dissertation Fellowship, Social Science and Policy Forum, University of Pennsylvania, August 2015.

- Regent’s Award (for leadership and service to the university), Loyola University Chicago, 2014.
- First Place in Loyola University Chicago History Department Essay Contest, 2014.

Ronald E. McNair Postbaccalaureate Achievement Program Summer Research Fellowship, Loyola University Chicago, 2013.

CONFERENCE PRESENTATIONS

“Barons of the Bronx: Latinx Bankers and Urban Revitalization in New York,” panel paper, American Historical Association 137th Annual Meeting, San Francisco, California, January 2024.

“Lessons on Decoloniality from the Histories of Black, Native, and Latina Liberation Seekers in 19th- and 20th-Century US Schools,” panel chair, American Historical Association 137th Annual Meeting, San Francisco, California, January 2024.

“Latinx Space: Laying Claim to Belonging in the Urban U.S.,” roundtable, Urban History Association Biennial Conference, Pittsburgh, Pennsylvania, October 2023.

“Community Organizing, Working-Class Power, and Urban Democracy Since the 1950s,” roundtable, Urban History Association Biennial Conference, Pittsburgh, Pennsylvania, October 2023.

“Policies, Practices, and Politics of Latinx Segregation: A Roundtable on Mike Amezcua’s Book, *Making Mexican Chicago*,” panel chair, Urban History Association Biennial Conference, Pittsburgh, Pennsylvania, October 2023.

“Fixing Capital: Drug Capitalism in Late 20th Century New York City,” panel paper, American Historical Association 136th Annual Meeting, Philadelphia, Pennsylvania, January 2023.

“Writing Business History in the Neoliberal Era,” roundtable, American Historical Association 136th Annual Meeting, Philadelphia, Pennsylvania, January 2023.

“Historicizing Latinx Essential Workers: Postwar to the Present,” roundtable, Organization of American Historians Annual Meeting, Boston, Massachusetts, March 2022.

“Confronting ‘Blue-Collar Blight’: Urban Renewal and Latinx Business Tenants in Postwar New York,” panel paper, Organization of American Historians Annual Meeting, Chicago, Illinois, April 2021.

“‘They Speak our Language...Business’: Latinx Banking in New York City, 1961-1986,” panel paper, Urban History Association Biennial Conference, Columbia, South Carolina, October 2018.

“Boom and Bust: Latinx Manufacturing Labor in ‘Postindustrial’ New York,” panel paper, Urban History Association Biennial Conference, Columbia, South Carolina, October 2018.

“Fixed Capital: Building Transition and Drug Capitalism in New York City, 1961-1997,” panel paper, 17th National Conference on Planning History, Cleveland, Ohio, September 2017.

“Where Angels Fear to Tread: Latinx Business in Postindustrial New York,” panel paper, Urban History Association, Biennial Conference, Chicago, Illinois, October 2016.

“Bodegas y Colmados: Dominican Vernacular Space Across Borders,” panel paper, Race, Ethnicity, and Migration: An Interdisciplinary Graduate Student Conference, Columbia University, New York City, November 2016.

TEACHING

Stanford University

U.S. Political History Since 1968.

U.S. Latinx History.

Doing (Sub)Urban History.

The United States in the Twentieth Century.

Global Urban Histories.

Yale University (Teaching Fellow)

Introduction to Ethnicity, Race, and Migration.

New Haven and the American City: Planning, Building, and Design.

Introduction to Latinx Studies.

Race, Class, and Gender in American Cities.

INVITED LECTURES & OTHER EVENTS

“Remesas y Sobremesa: Business, Commerce, and Culture: Exploring Latino and Immigrant Business Impact on NYC,” organizer and moderator, Performance Space, New York City, December 9, 2024.

“All That Has Disappeared: Latinxs and Urban Redevelopment, 1937-1962,” keynote lecture, New York History Conference, New York State Cultural Education Center, Albany, New York, June 20, 2024.

“Fixing Capital: Drug Capitalism, Latinxs, and the Ownership Crisis in Late 20th Century New York,” invited lecture, Center for Latin American Studies, Stanford University, Stanford, California, November 4, 2022.

“The Bodega: Place, Urban Redevelopment, and Political Power in Postwar New York,” keynote lecture, New York History Month, New York State Museum, Albany, New York, October 19, 2022.

“Battle Against the Neighborhood: Latinx New Yorkers and Urban Redevelopment, 1937-1964,” Cambridge University American History Seminar, invited workshop paper (online), November 22, 2021.

“Work and the Built Environment in Latinx Gotham,” invited lecture (online), NYU Cities Collaborative, October 15, 2021.

“Latinx New York: Work and the Origins of the Modern City,” Urban History Seminar Lecture, invited lecture, Chicago History Museum, April 2021.

“Translating Blackness: The Vaivenes and Migrations of Black Latinidad,” moderator for Lecture and conversation by Professor Lorgia García Peña, La Casa Cultural, Yale University, New Haven, Connecticut, February 2021.

“Latinx Businesspeople and the Pursuit of Wealth in New York City,” invited workshop paper Temple University Urban History Workshop (online), October 16, 2020.

“Fixed Capital: Building Transition and Drug Capitalism during New York’s ‘Urban Crisis,’” workshop paper, The Newberry Seminar on the History of Capitalism, The Newberry Library, Chicago, Illinois, February 2020.

“What Drives You?” keynote address for Hispanic Heritage Month, Community College of Philadelphia, Philadelphia, Pennsylvania, October 2019.

“Dominicans in Philadelphia: A History,” keynote address at Dominican Day Flag Raising, Philadelphia City Hall, Philadelphia, Pennsylvania February 2019.

“Postindustrial Latinidad: The Camden Riots of 1971 and Latinx Belonging the Postindustrial Era,” invited workshop paper, Mellon Initiative in Architecture, Urbanism & the Humanities Seminar Series, Princeton University, Princeton, New Jersey, March 2016.

“End of Days: The ‘Puerto Rican Riots’ of 1971,” (undergraduate thesis) featured in *Newark ’74: Remembering the Puerto Rican Riots - An Unexamined History*, exhibit, Newark Public Library, Newark, New Jersey, 2013.

PROFESSIONAL AFFILIATIONS & SERVICE

Organization of American Historians.

American Historical Association.

Urban History Association.

Board of Directors, 2021-2024.

Society of American City and Regional Planning History.

Board of Directors, 2024-2027.

2021 Catherine Bauer Wurster Prize Committee.

2019 Conference Program Committee.

Ronald E. McNair Post-Baccalaureate Scholars Program.

Reviewer for *Journal of American Ethnic History*, *Business History Review*.

Inaugural Historical Advisor for [Historias](#) Initiative.